

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. There are several irregular holes and damage marks along the length of the leaf, particularly in the middle section. A small circular hole is visible on the left side. The leaf is mounted on a light-colored background.

ကုမ္ပဏီပညာပေးစဉ်ကတည်းကပင် နေရာပေးခဲ့ပြီး ကျေးဇူးတင်စွာ
ပြောကြားခဲ့ပါသည်။

အချိန်ကုန်ကျစွာ စာတမ်းများကို အောက်ဖော်ပြပါအတိုင်း
စုစည်းပေးပါမည်။

အောက်ဖော်ပြပါအတိုင်း နေရာပေးပါမည်။

၁၅၅၂ ခု ဇူလိုင်လ ၁၅ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်သော သူ၏ နာမည်ကို ဝမ်းနည်းစွာ ရေးသားခဲ့သည်။

သူ၏ နာမည်ကို ဝမ်းနည်းစွာ ရေးသားခဲ့သည်။ သူ၏ နာမည်ကို ဝမ်းနည်းစွာ ရေးသားခဲ့သည်။

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

မဟန္တုဗျာစသေသိန္တိဇဗာဏဟန္တုဗျာစသေသိန္တိဗာဏဟန္တုဗျာစသေသိန္တိပဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟန္တုဗျာစသေသိန္တိဗာဏဟန္တုဗျာ

စသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစ

မဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစသေသိန္တိဗာဏဟ်ဗဟန္တုဗျာစ



ပုဂံပြည်မြို့ မဟာဗျူဟာပဒေသနာတော်မြို့မြို့။ ဟိန္ဒူဒါနိသေဒ်ဗြဟ္မာပဟာဗျူဟာပဒေသနာတော်မြို့မြို့။ ပုဂံပြည်မြို့ မဟာဗျူဟာပဒေသနာတော်မြို့မြို့။

မြို့မြို့ မဟာဗျူဟာပဒေသနာတော်မြို့မြို့။ ဟိန္ဒူဒါနိသေဒ်ဗြဟ္မာပဟာဗျူဟာပဒေသနာတော်မြို့မြို့။ ပုဂံပြည်မြို့ မဟာဗျူဟာပဒေသနာတော်မြို့မြို့။

မဟာဗျူဟာပဒေသနာတော်မြို့မြို့။ ဟိန္ဒူဒါနိသေဒ်ဗြဟ္မာပဟာဗျူဟာပဒေသနာတော်မြို့မြို့။ ပုဂံပြည်မြို့ မဟာဗျူဟာပဒေသနာတော်မြို့မြို့။

၁၂၅၂ ဟေဗရဲအက္ခရာဖြင့် ရေးသားထားသော အက္ခရာစဉ်များ ဖြစ်သည်။

၁၂၅၂ ဟေဗရဲအက္ခရာဖြင့် ရေးသားထားသော အက္ခရာစဉ်များ ဖြစ်သည်။

၁၂၅၂ ဟေဗရဲအက္ခရာဖြင့် ရေးသားထားသော အက္ခရာစဉ်များ ဖြစ်သည်။

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Handwritten text in a script, possibly Burmese, on a strip of aged paper. The text is arranged in three lines. The first line contains a decorative floral symbol followed by several characters. The second and third lines consist of a series of characters, some of which are repeated. The paper is heavily damaged, with significant tearing and missing sections.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 20 characters, and the third line contains approximately 25 characters. The script is finely etched into the surface of the leaf. A circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in three lines and includes a circular hole on the left side. The script appears to be a form of Grantha or Tamil, with characters written in dark ink on the natural brown color of the leaf. The first line contains approximately 15 characters, the second line contains approximately 18 characters, and the third line contains approximately 18 characters. There are several small, decorative marks above certain characters, possibly indicating vowel signs or specific phonetic values. The overall appearance is that of an ancient or historical manuscript fragment.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a palm leaf. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 18 characters, and the third line contains approximately 15 characters. There are several small circular marks and a larger hole on the left side of the leaf, which are typical for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 20 characters, and the third line contains approximately 20 characters. The script is a traditional form of Devanagari used in ancient Indian manuscripts. There are several small circular marks above the characters in the first two lines, which may be decorative or part of the script's structure. A hole is visible on the left side of the leaf, used for binding multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with small characters above and below the main characters, likely indicating accents or specific phonetic values. The script is dense and characteristic of traditional Indian manuscript writing.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. The first line contains approximately 15 characters, the second line contains approximately 18 characters, and the third line contains approximately 18 characters. There are several small circular holes along the left edge of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear.

Handwritten text on the top line of a palm leaf manuscript, featuring a series of characters and symbols.

Handwritten text on the middle line of a palm leaf manuscript, continuing the sequence of characters and symbols.

Handwritten text on the bottom line of a palm leaf manuscript, concluding the sequence of characters and symbols.

၁၁
အိမ်ထောင်စုတို့၏အကျိုးအမြတ်ကို
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်

၁၂
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်

၁၃
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်
အကျိုးခံစားခွင့်ရှိစေရန်အတွက်



Handwritten text in a cursive script on a palm leaf manuscript strip. The text is arranged in three lines and includes a circular hole on the left side. The script is dense and characteristic of traditional Southeast Asian writing.

မိမိပုဂံသုတေသနပြုရေးအဖွဲ့ချုပ်၏အဖွဲ့ဝင်များသည်
မိမိပုဂံသုတေသနပြုရေးအဖွဲ့ချုပ်၏အဖွဲ့ဝင်များသည်

မိမိပုဂံသုတေသနပြုရေးအဖွဲ့ချုပ်၏အဖွဲ့ဝင်များသည်
မိမိပုဂံသုတေသနပြုရေးအဖွဲ့ချုပ်၏အဖွဲ့ဝင်များသည်

မိမိပုဂံသုတေသနပြုရေးအဖွဲ့ချုပ်၏အဖွဲ့ဝင်များသည်
မိမိပုဂံသုတေသနပြုရေးအဖွဲ့ချုပ်၏အဖွဲ့ဝင်များသည်

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

Handwritten text in an ancient script, likely Pāli, inscribed on a palm-leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. A circular hole is visible on the left side, used for threading a cord to bind multiple leaves together. The characters are small and closely spaced, characteristic of traditional South Asian manuscript writing.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm-leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The first line begins with a character resembling 'Ma' and ends with a character resembling 'pa'. The second line starts with a character resembling 'ka' and ends with a character resembling 'ka'. The third line starts with a character resembling 'pa' and ends with a character resembling 'pa'. There are several small, circular holes and irregular marks along the length of the leaf, which are characteristic of traditional palm-leaf manuscripts. The leaf is mounted on a light-colored background.

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. A circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The characters are small and densely packed, with some diacritical marks or symbols above and below the main characters.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a palm leaf. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 18 characters, and the third line contains approximately 15 characters. The script is finely etched into the surface of the leaf. A circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Devanagari script on the first line of a palm leaf manuscript. The characters are finely etched and include various diacritics and symbols.

Handwritten text in Devanagari script on the second line of a palm leaf manuscript. A circular hole is visible on the left side of the leaf.

Handwritten text in Devanagari script on the third line of a palm leaf manuscript. The text continues across the length of the leaf.

नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in an ancient script, likely Brahmi or Kharosthi, inscribed on a palm leaf. The text is arranged in three horizontal lines, with small circular marks above and below the characters, possibly indicating vowel signs or specific phonetic values. The script is finely etched into the surface of the leaf. A circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Pāli, inscribed on a palm-leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 20 characters, and the third line contains approximately 25 characters. The script is finely etched into the surface of the leaf. A circular hole is visible on the left side of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, with some discoloration and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. The first line contains approximately 15 characters, the second line contains approximately 18 characters, and the third line contains approximately 15 characters. The leaf shows signs of age, with some discoloration and a small hole on the left side.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in three horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a large, stylized character that appears to be a numeral or a specific symbol. The second line contains a series of characters, some of which are marked with small circles above them. The third line continues the sequence, also featuring characters with small circles above them. The leaf shows signs of age, with some wear and a small hole on the left side.





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